BEETHOVEN'S

SONATAS

METRONOMISED AND FINGERED BY CH. CZERNY

Thematic Catalogue

1. Op. 2. Nº 1. Allegro. 8½
2. Op. 2. Nº 2. Allegro vivace. 10
3. Op. 2. Nº 3. Allegro con brio. 12½
5. Op. 10. Nº 1. Allº molto e con brio. 7½
6. Op. 10. Nº 2. Allegro. 7½
7. Op. 10. Nº 3. Presto. 11
8. Op. 13. Grave. 10
9. Op. 14. Nº 1. Allegro. 7½
10. Op. 14. Nº 2. Allegro. 7½
12. Op. 26. Andante. 10
14. Op. 27. Adagio sostenuto. 7½
19. Op. 49. Nº 1. Andante. 5
20. Op. 49. Nº 2. Allº ma non troppo. 5
29. Sonatine. Moderato. 2
30. Sonatine. Allegro assai. 3

BOSTON,
White, Smith & Company.
298 & 300 Washington St.

CHICAGO. THE ROOT & SONS MUSIC CO. | NEW YORK. Wm. A. POND & CO. | MONTREAL, P.Q. A. J. BOUCHER. | CINCINNATI, O. A. SQUIRE. | SAN FRANSISCO. M. GRAY. | SACRAMENTO, CITY, CAL. L. K. HAMMER.

...Year ... by White Smith & Perry ... of the Library ...

DREI SONATEN

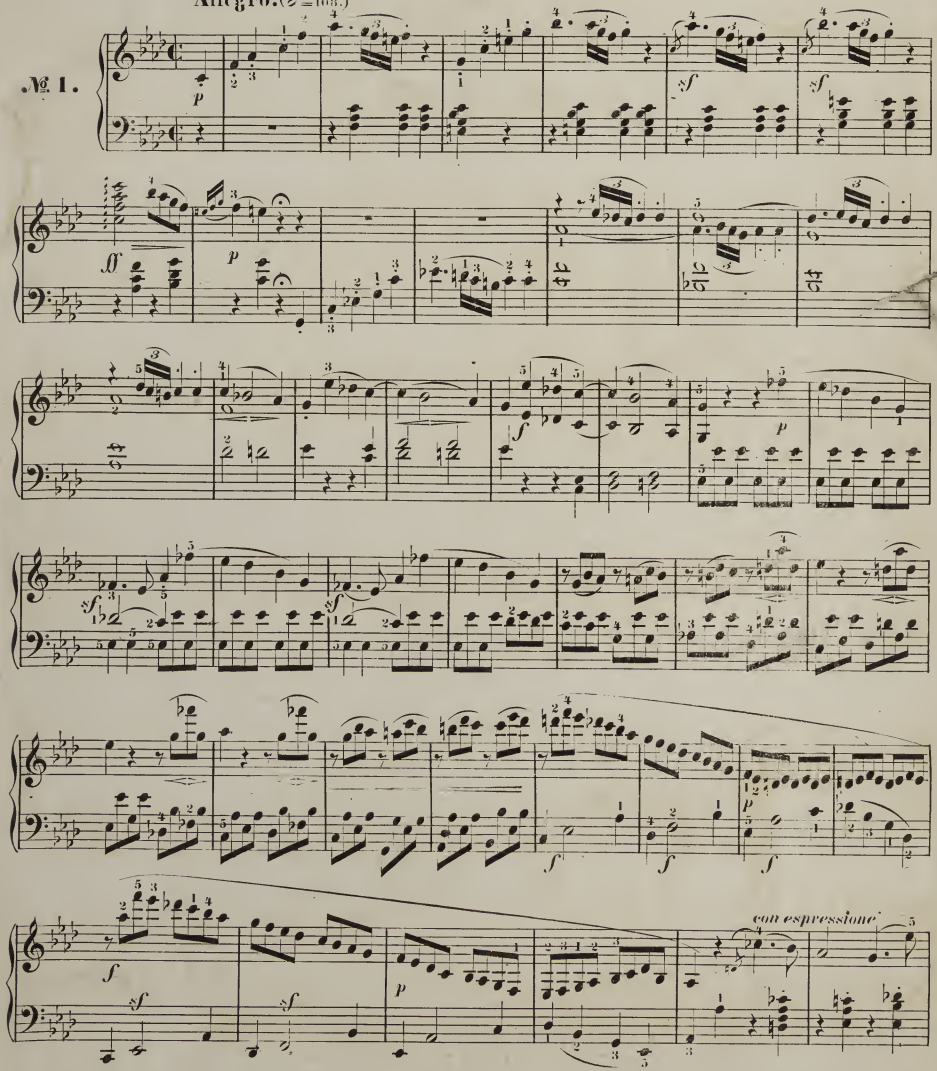
VON

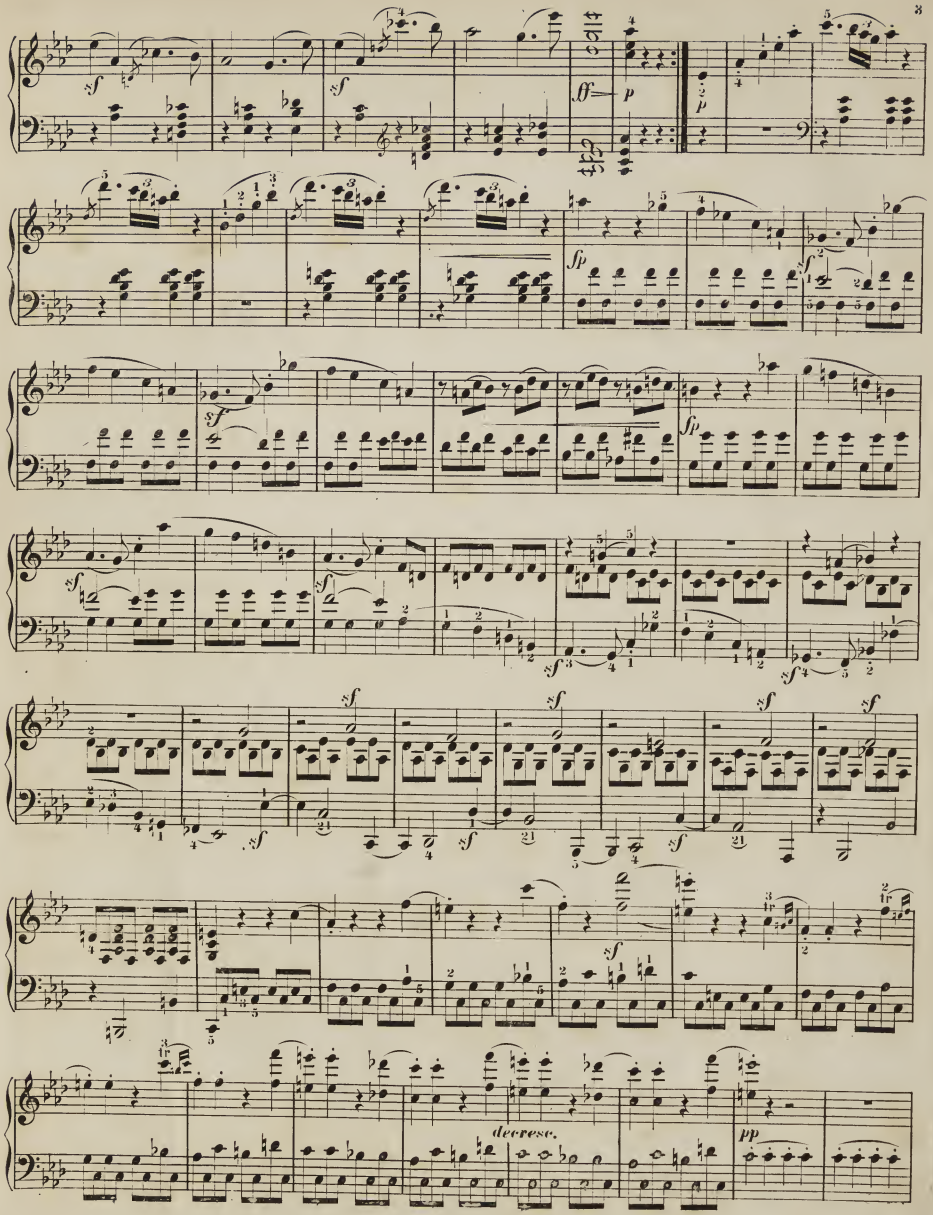
L. van BEETHOVEN.

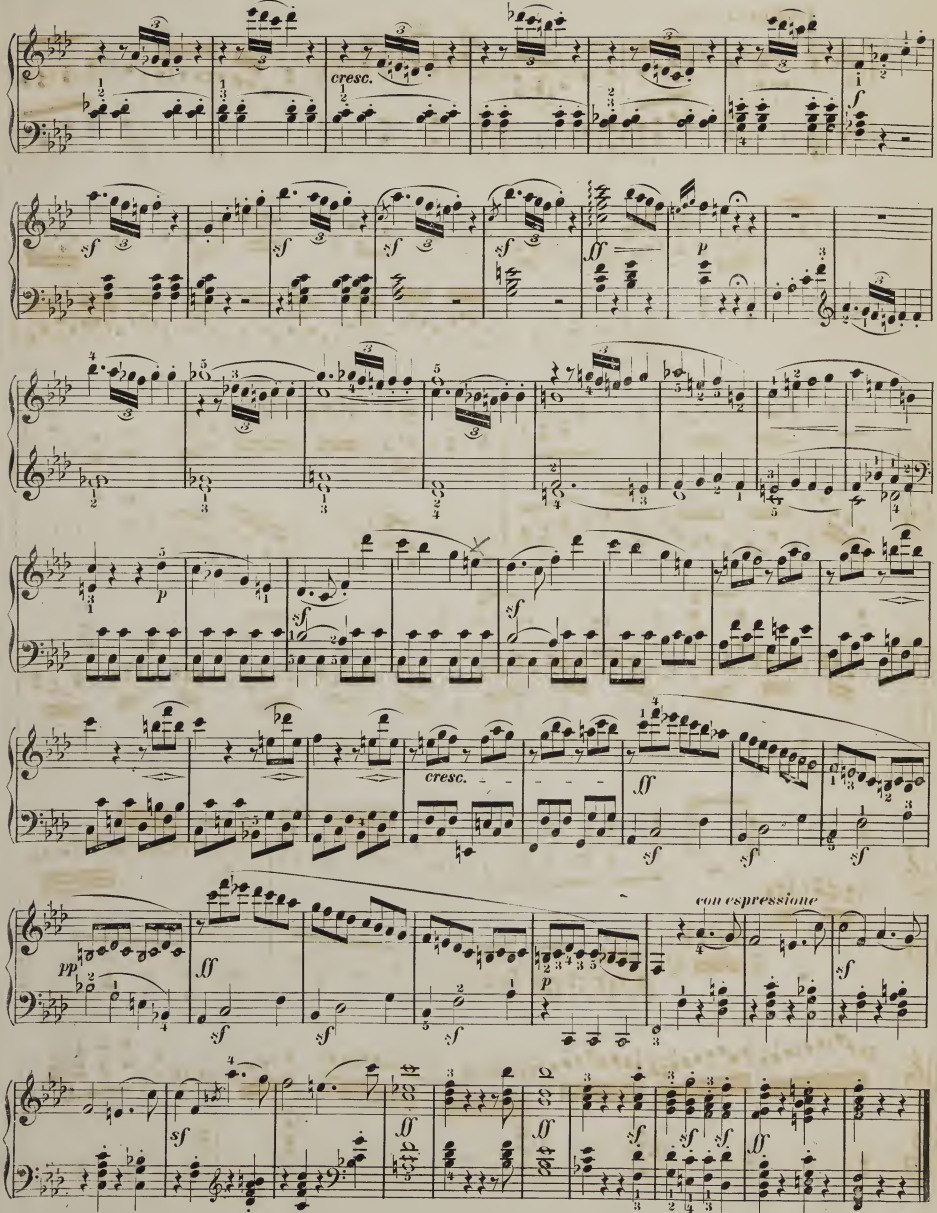
Op. 2. № 1.

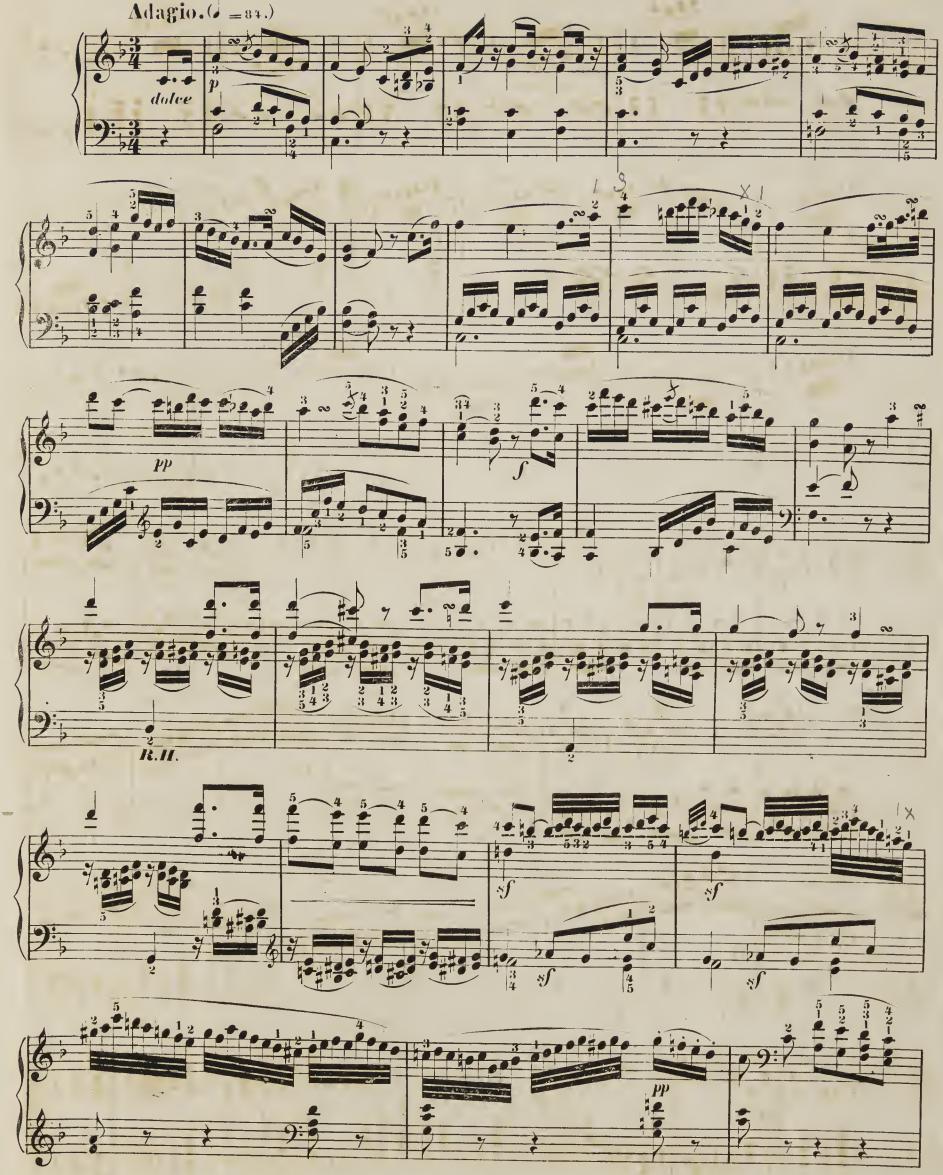
Allegro. (♩ = 108.)

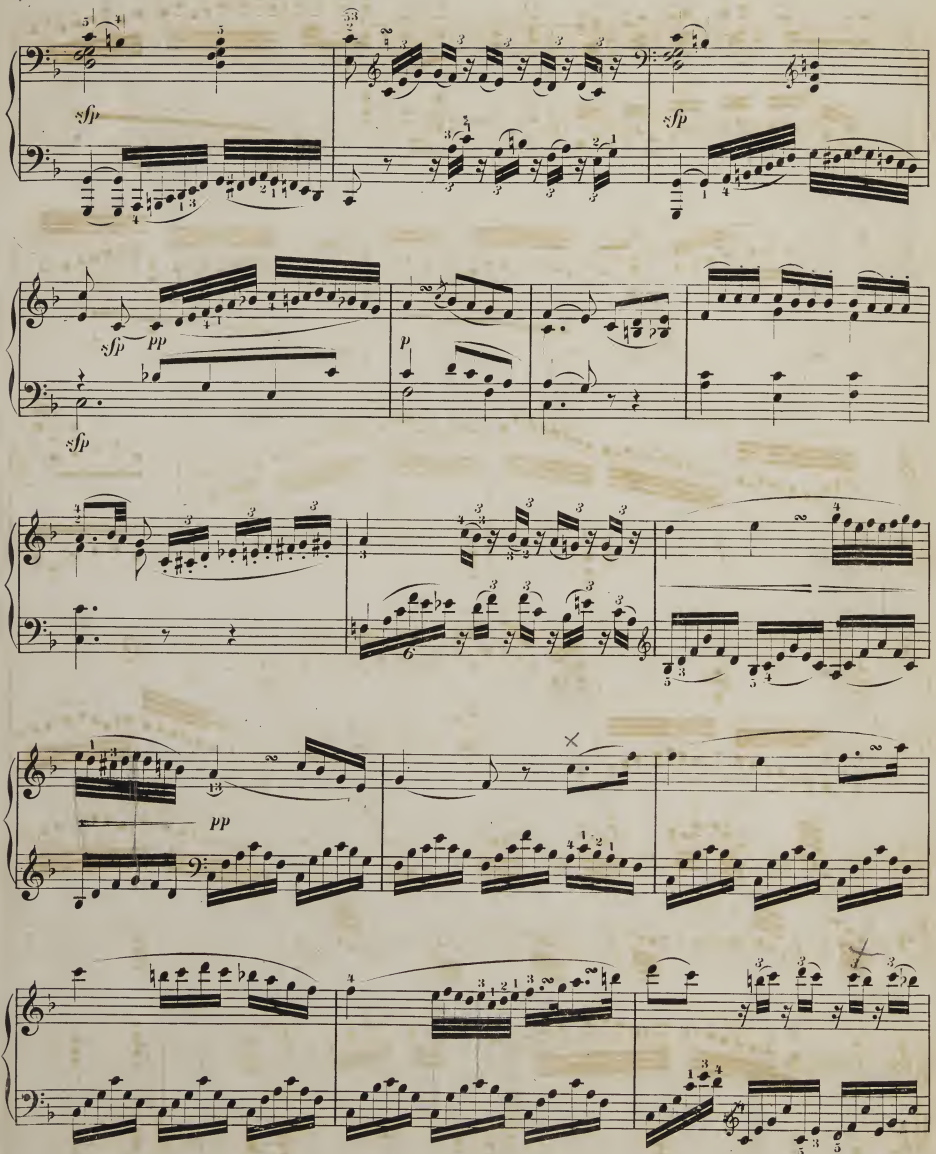
№ 1.




sf
ff
p
sfp
decrese.
pp


cresc.
cresc.
con espressione


Adagio. (♩ = 84.)
dolce
p
pp
f
R.H.
sf
sf
sf
sf
pp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sfp
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pp
p
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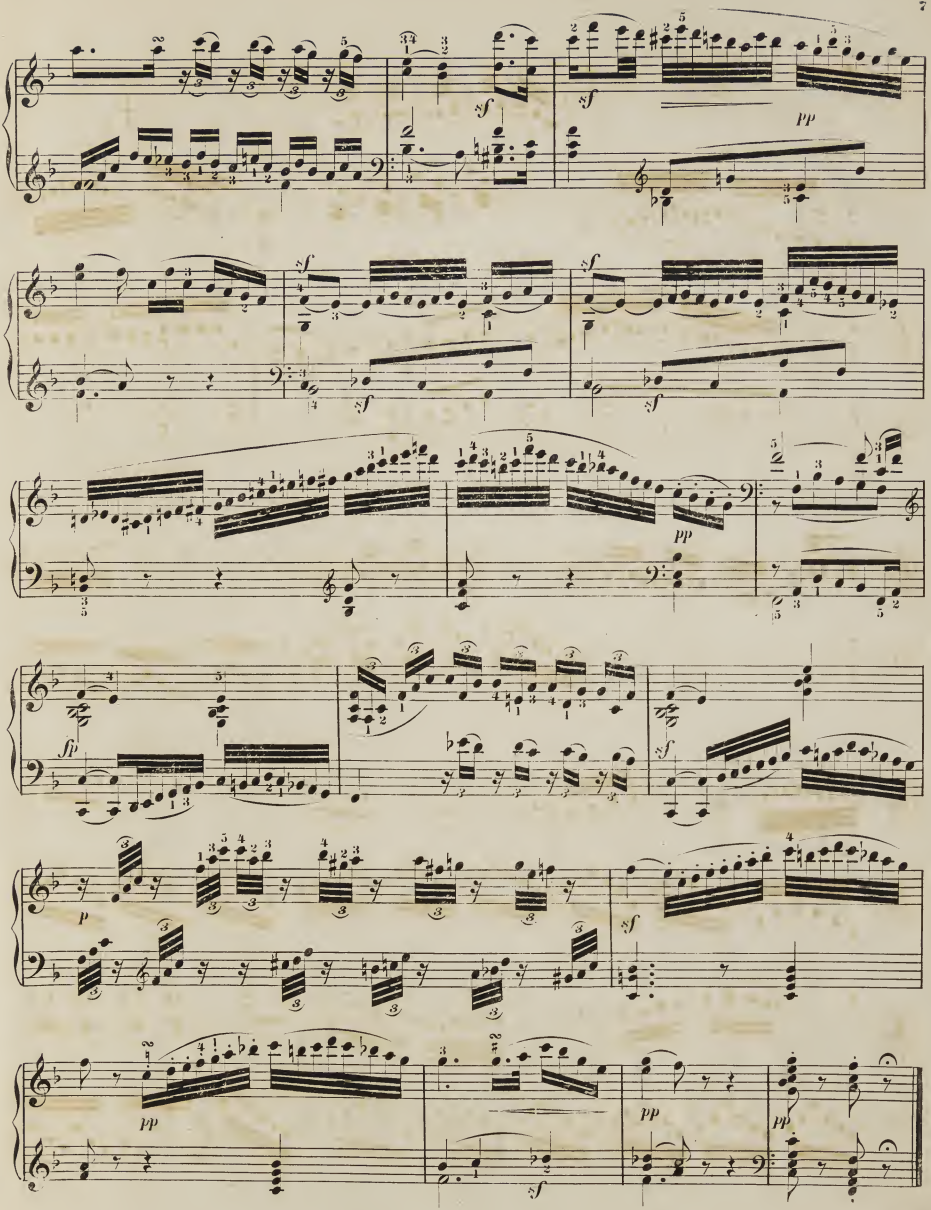
pp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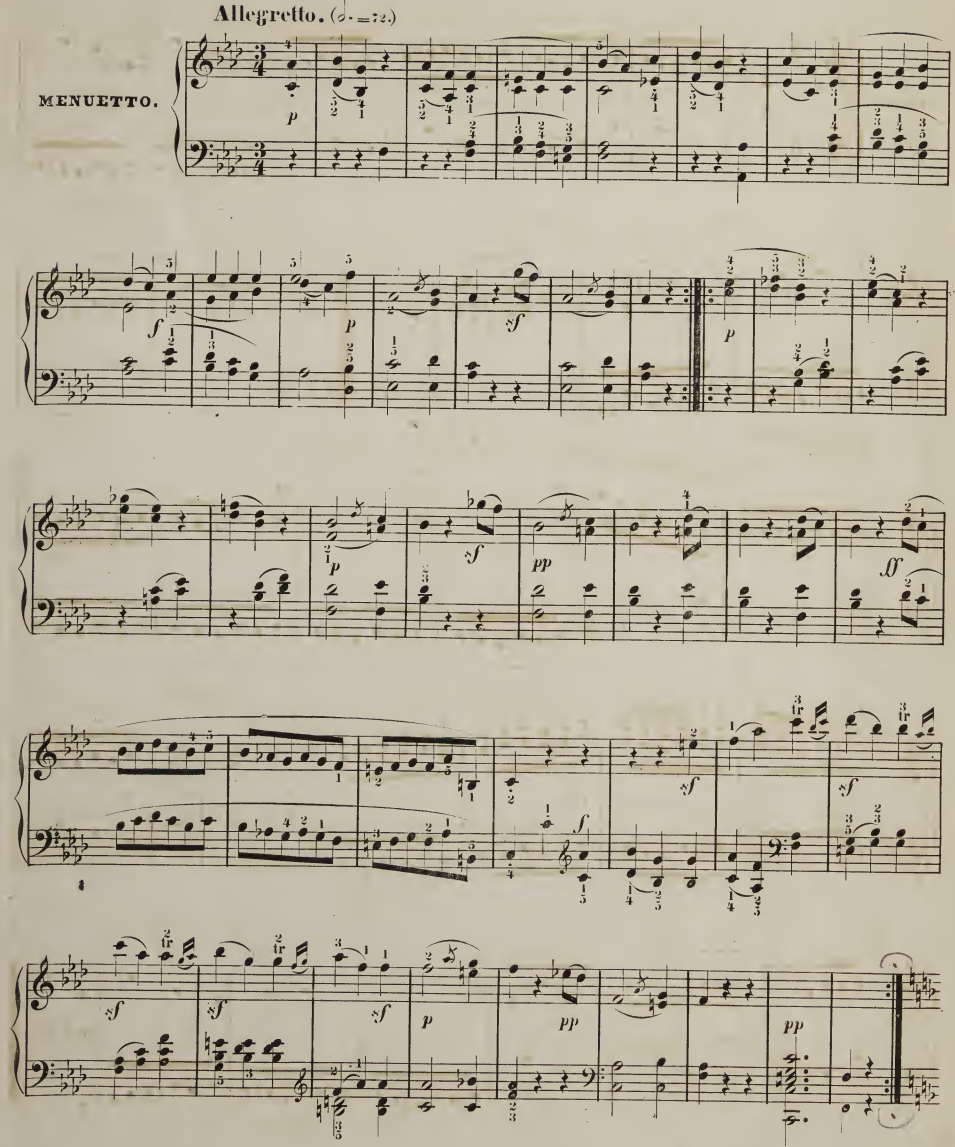
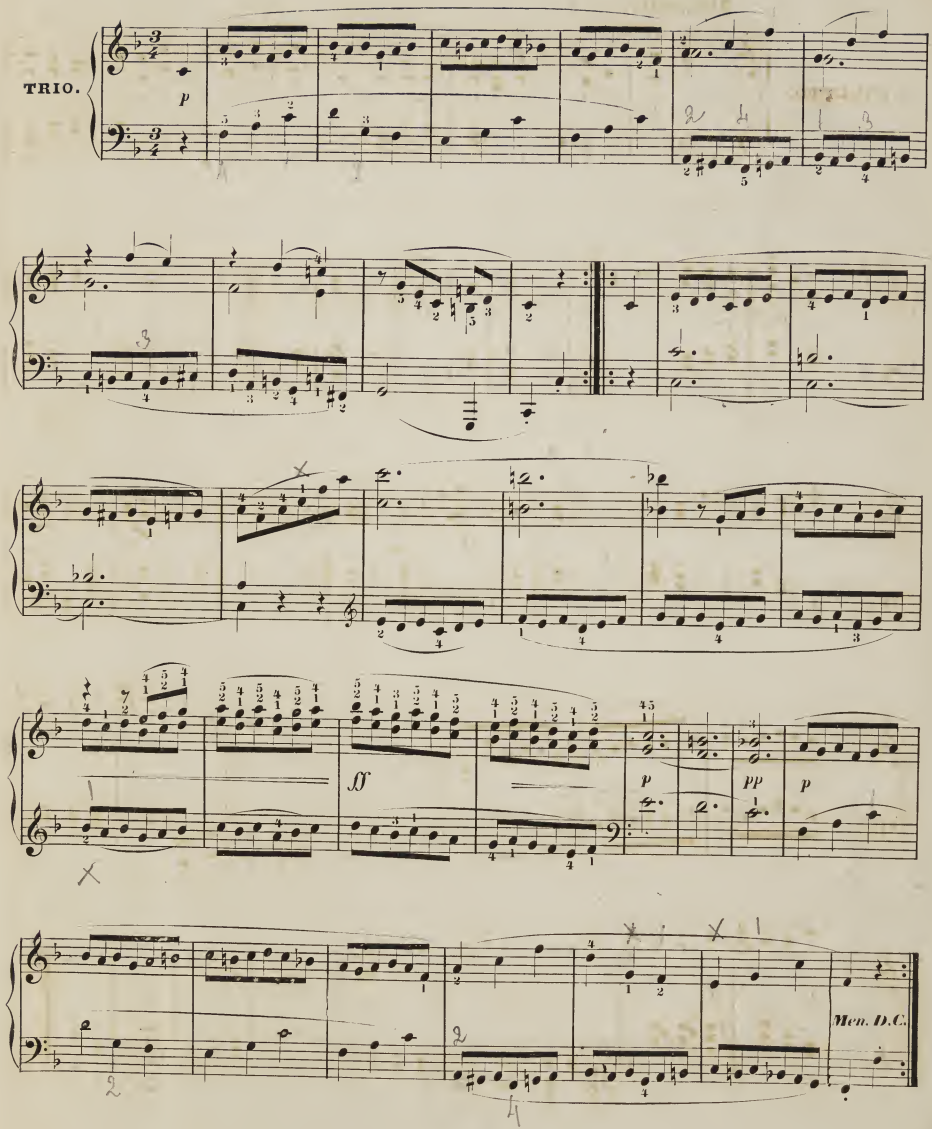
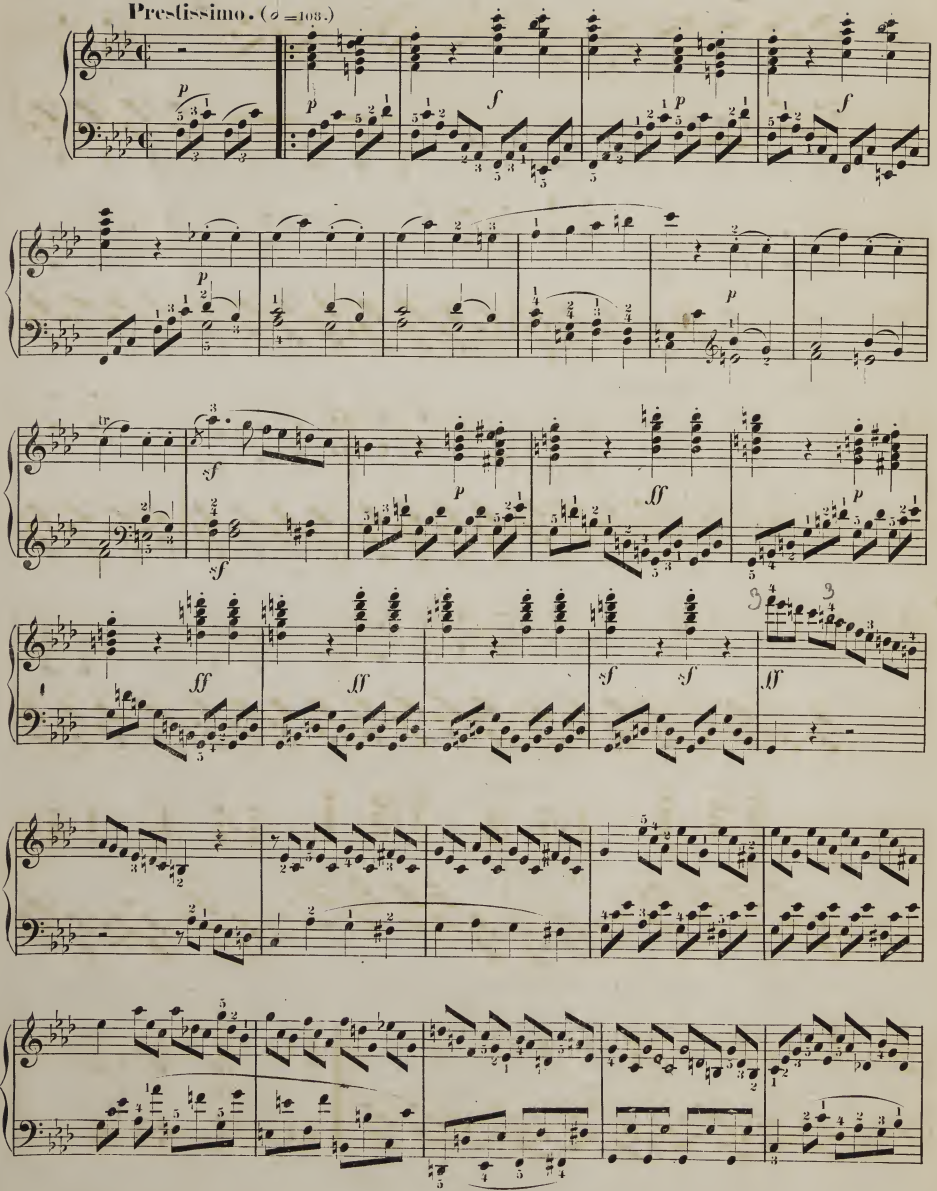
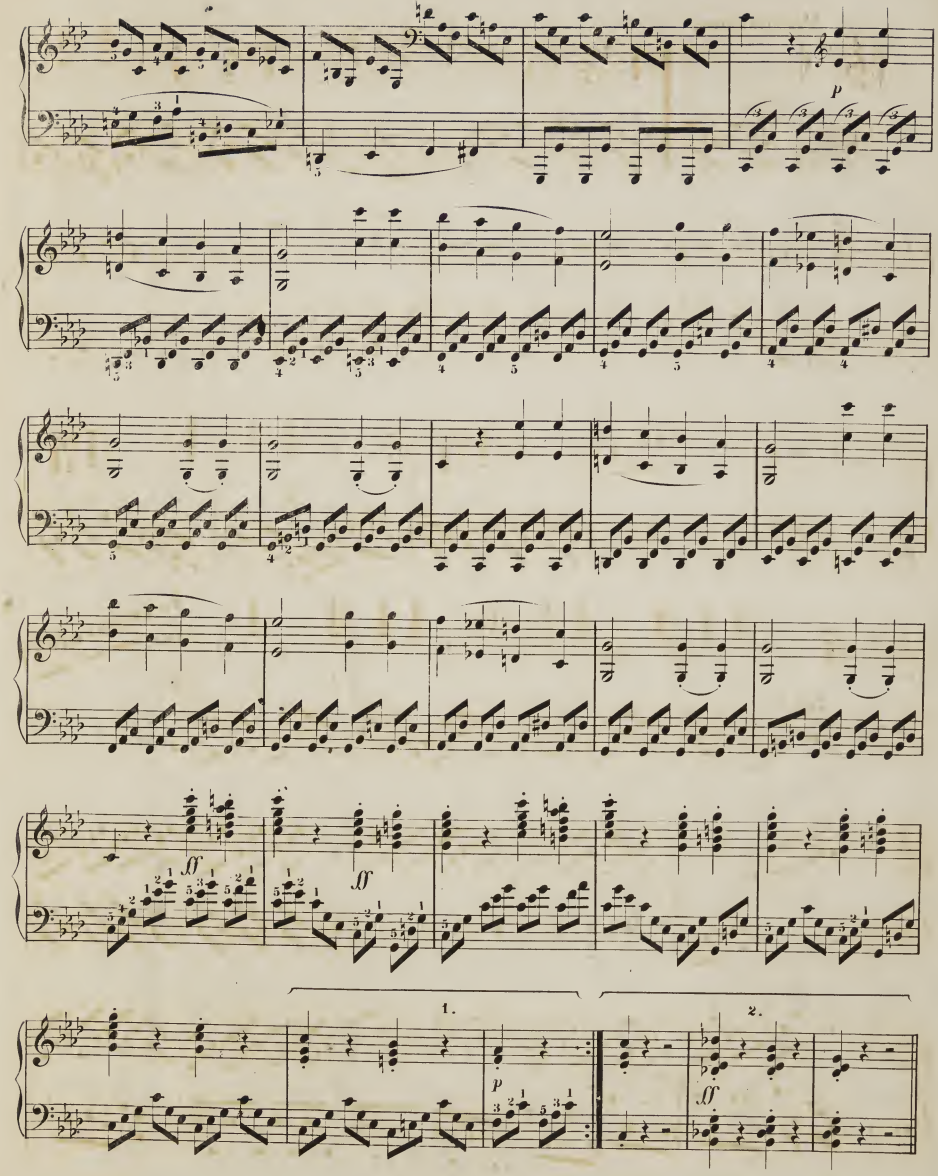

Allegretto. (♩. = 72.)
MENUETTO.


TRIO.
p
ff
p
pp
p
Men. D.C.


Prestissimo. (♩ =108.)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1.
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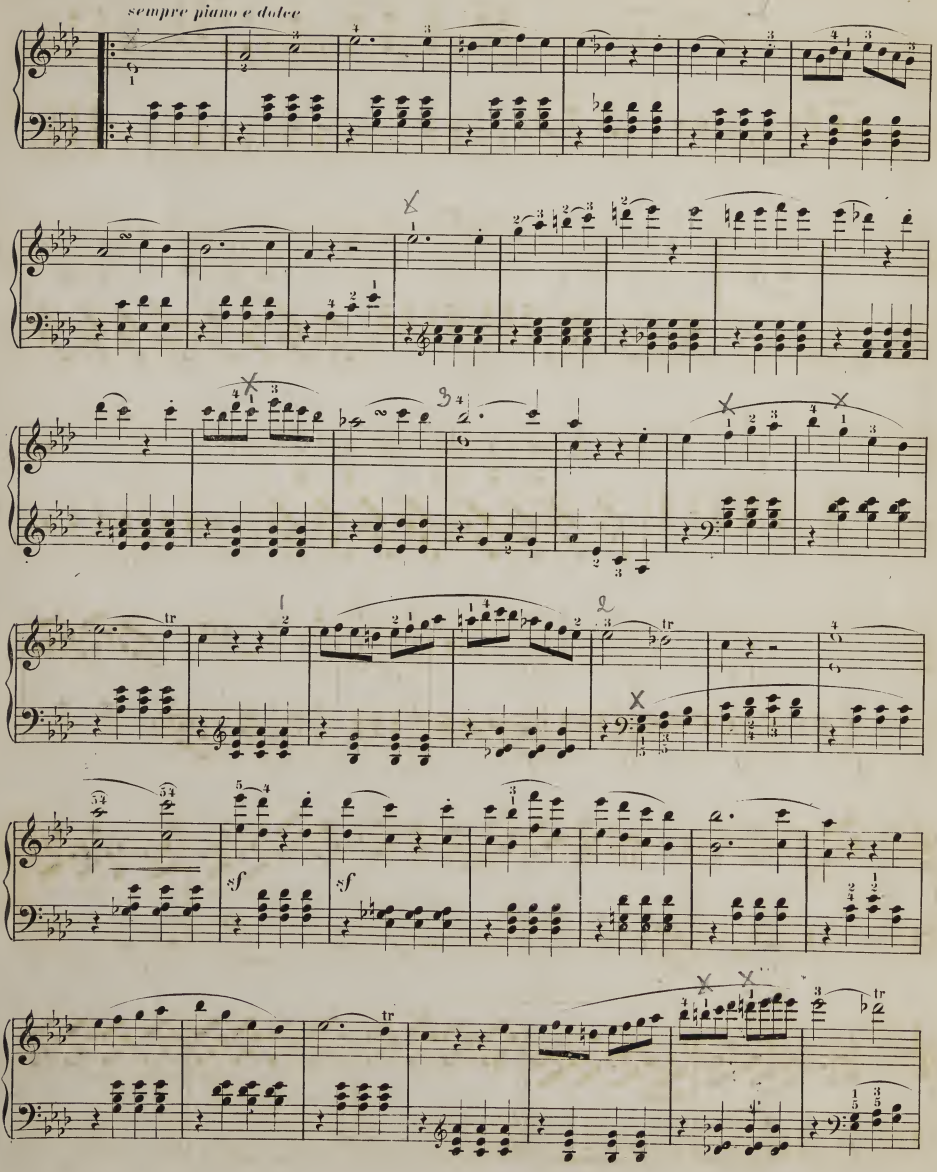
sempre piano e dolce
tr
sf
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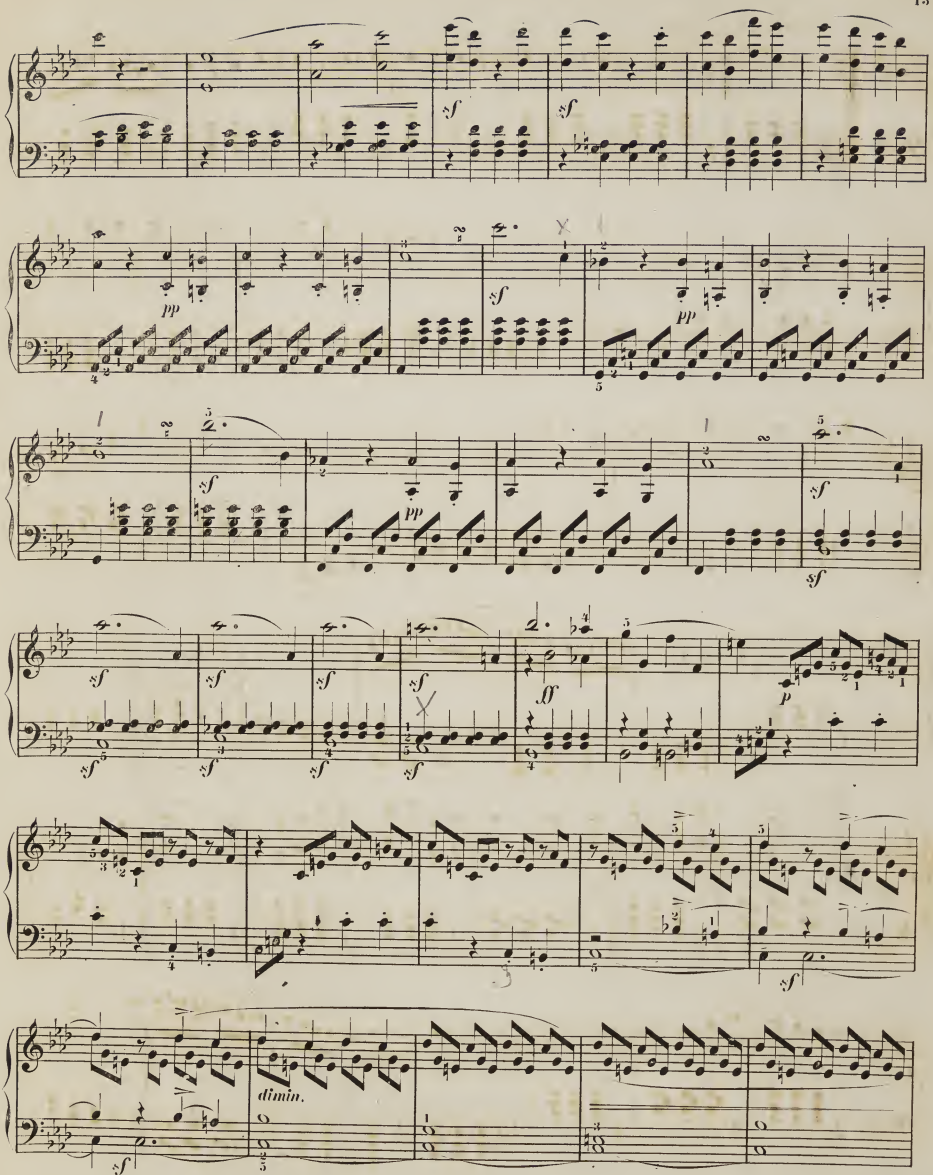
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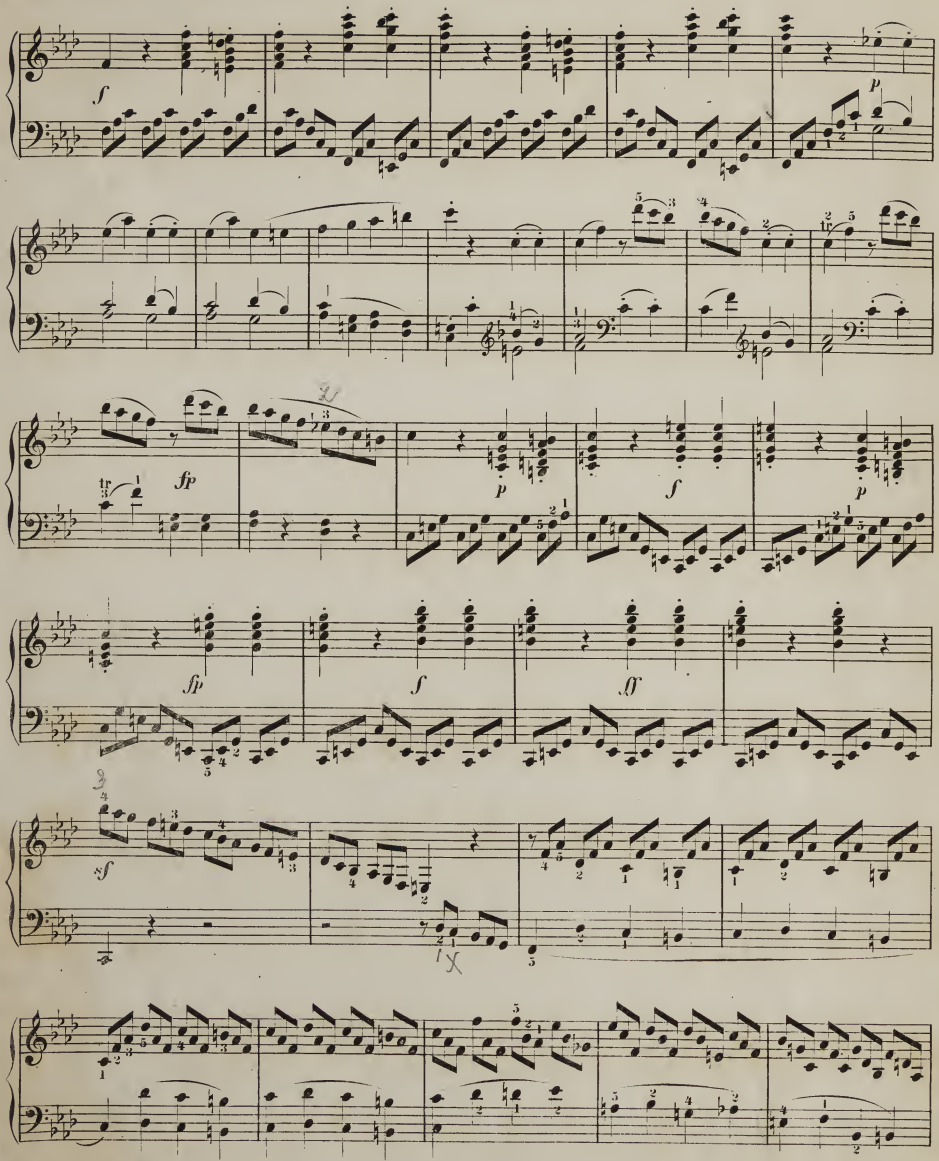
dimin.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fp
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fp
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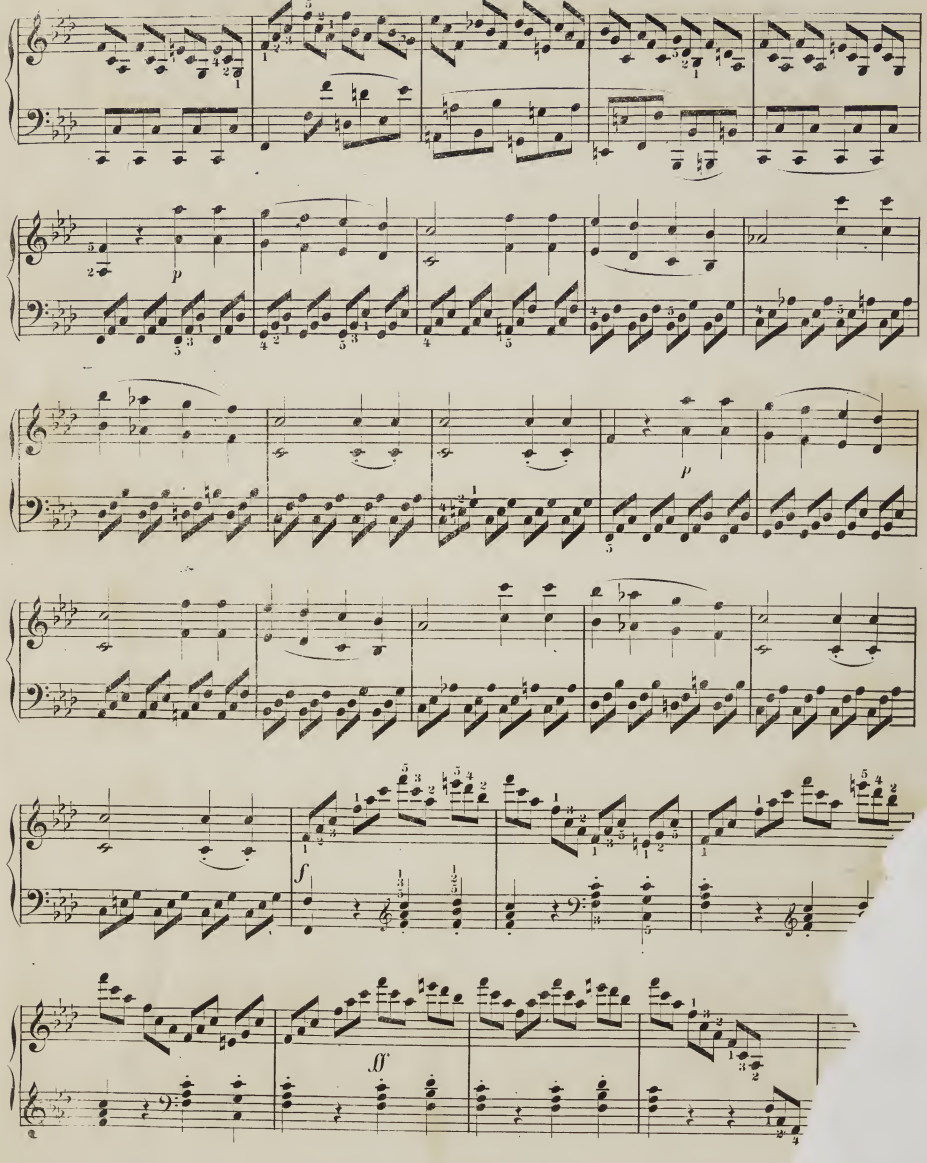
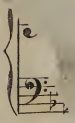
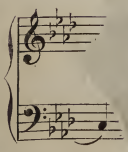
sf


p
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